

Paul Crawford FMHC

Paul Crawford is the world's first Professor of Health Humanities, Director of the Centre for Social Futures at the Institute of Mental Health, and Co-Director of Nottingham Health Humanities Research Priority Area, University of Nottingham, UK. He is also Adjunct Professor at NTNU, Norway.

He is a Fellow of the Royal Society of Arts (FRSA), Fellow of the Academy of Social Sciences (FACSS), Fellow of the Royal Society of Public Health and holds a Lord Dearing Award for Excellence in Teaching and Learning.

As the founding father of the new, global and rapidly developing field of health humanities, Professor Crawford leads various research in applying the arts and humanities to inform and transform healthcare, health and wellbeing. He is currently Principal Investigator for three projects funded by the Arts Humanities Research Council: Creative Practice as Mutual Recovery: Connecting Communities for Mental Health and Wellbeing (£1,203,198), Florence Nightingale Comes Home for 2020 (£677,065), Dementia Arts and Wellbeing Network (£24,215) and Co-Investigator for MARCH, funded by a £1.25m UK Research and Innovation (UKRI) grant as part of the 2018 Cross-Council Mental Health Network Plus call and which aims to bring together cultural assets for mental health. He has held several visiting professor or advisory board appointments in the UK and overseas. He is Principal Investigator for both the AHRC-funded Madness and Literature Network (www.madnessandliterature.org) and International Health Humanities Network (www.healthhumanities.org). He also leads the International Health Humanities Conference series. In 2018 he led the inauguration at the House of Commons of the UK's first national award for arts and humanities research in healthcare, health and wellbeing, The Health Humanities Medal, co-sponsored by the Arts and Humanities Research Council and Wellcome Trust.



Professor Crawford serves on the editorial boards of *Journal of Medical Humanities, Communication & Medicine* and *Applied Arts in Health* and acts as a referee for several prominent publishing houses and major journals.

Professor Crawford has attracted prestigious funding from AHRC, RCUK Cross-Research Councils, ESRC, UKRI Cross-Research Councils, The Leverhulme Trust and The British Academy. He has written over 120 publications including peer-reviewed papers or chapters and books such as: *Communicating Care* (1998), *Politics and History in William Golding* (2003), *Evidence Based Research* (2003), *Storytelling in Therapy* (2004), *Evidence Based Health Communication* (2006), *Communication in Clinical Settings* (2006), *Madness in Post-1945 British and American Fiction* (2010), and *Health Humanities* (2010). *Evidence Based Research* won a Highly Commended Award in the British Medical Association (BMA) Book Awards in 2004. He is currently lead editor for *Companion for Health Humanities* (Routledge, forthcoming 2019). Crawford's novel about mental illness, *Nothing Purple, Nothing Black* (2002) won critical acclaim.

Professor Crawford has also written articles and letters for national and regional newspapers and appeared on BBC Radio 4 (Today Programme, Woman's Hour), Radio 2 (Johnnie Walker), 5 Live (Simon Mayo) and various regional shows.

As you may imagine Paul has little spare time but when he isn't doing stuff with his three children he enjoys painting, checking out vintage shops and walking in the countryside.